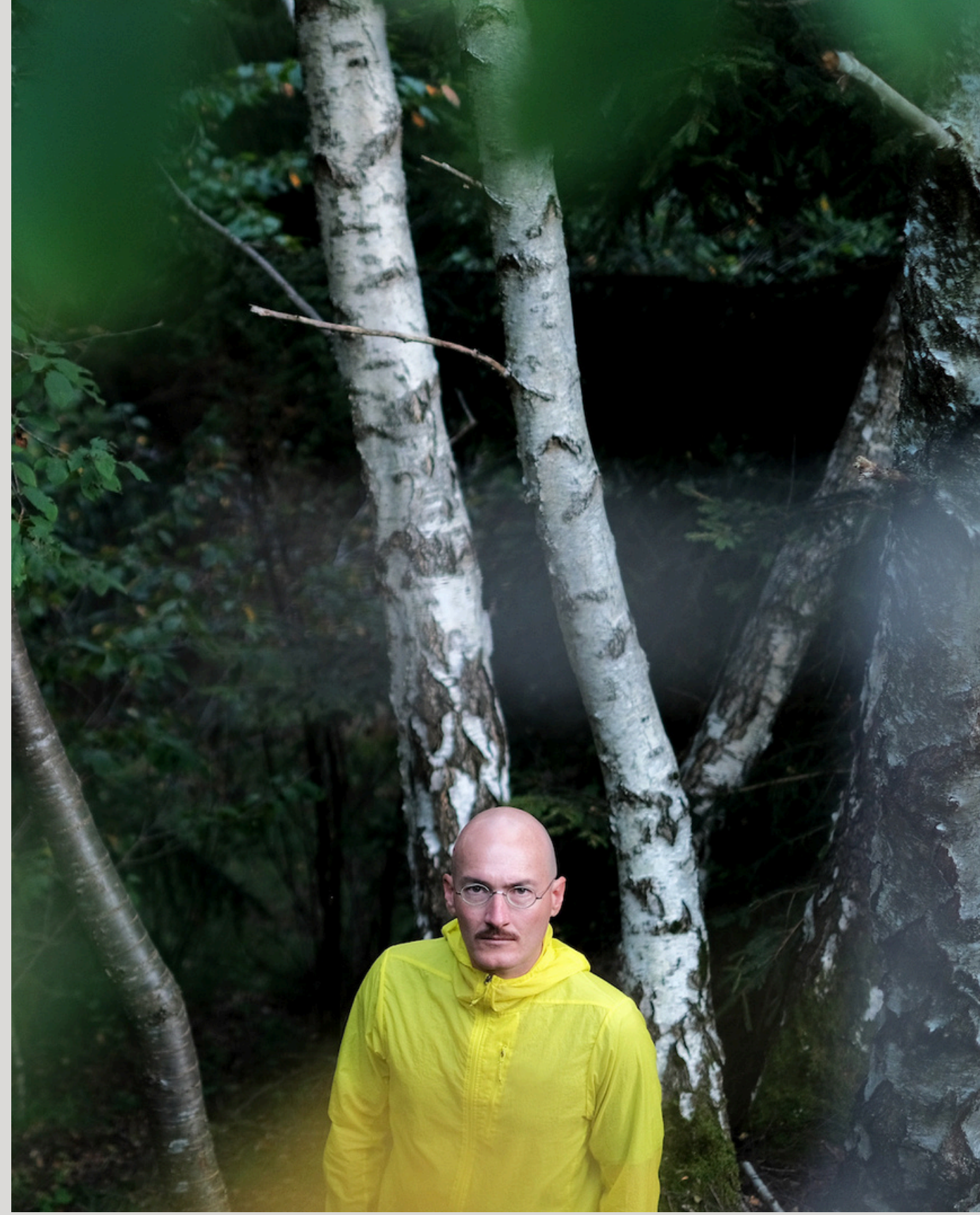


PORTFOLIO



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ORIGINE



Multidisciplinary artist with 20+ years of experience in art, music, and design. Expert in sound research and creator of international artistic-scientific projects, blending art, science, and technology to craft immersive artistic and educational experiences.

ORIGINE



After graduating in Exhibit Design from NABA in Milan, in 2001 I began collaborating with prestigious design studios focused on applied art, working with various international artists while performing at major European music festivals. In 2009, I joined Sony Music Publishing as an author and producer for pop music, cinema, and TV.

Returning to Valle Camonica in 2015, I founded neunau, a project that explores the relationship between humans and nature through sound art and experimental works.

In 2020, I launched UN SUONO IN ESTINZIONE, an innovative initiative analyzing the impact of climate change on Alpine glaciers through sound.

MATERIA

SOUND INSTALLATION

2024

TUNEPOPPY

“Intonapapaveri” is a work conceived for the installation “1000 Papaveri Rossi” in memory of the artist Gherardo Frassa in the “d’ADA” festival – Art Design / Architecture 2024. The installation takes its inspiration at a conceptual and formal level from the research that Gherardo Frassa carried out on the “Flora Meccanica Futurista” and the “intonarumori”, a family of musical instruments invented in 1913 by Luigi Russolo.

www.neunau.org/intonapapaveri



2024

EXCESS OF ABLATION

“Eccesso di ablazione” is an immersive sound installation composed of 38 audio speakers present in the hall of Serra Madre - [a place for ecological imagination](#) in Bologna.

A holographic representation of the Adamello glacier from a sound perspective.

www.neunau.org/https-www-neunau-org-eccesso-di-ablazione/

SOUND INSTALLATION



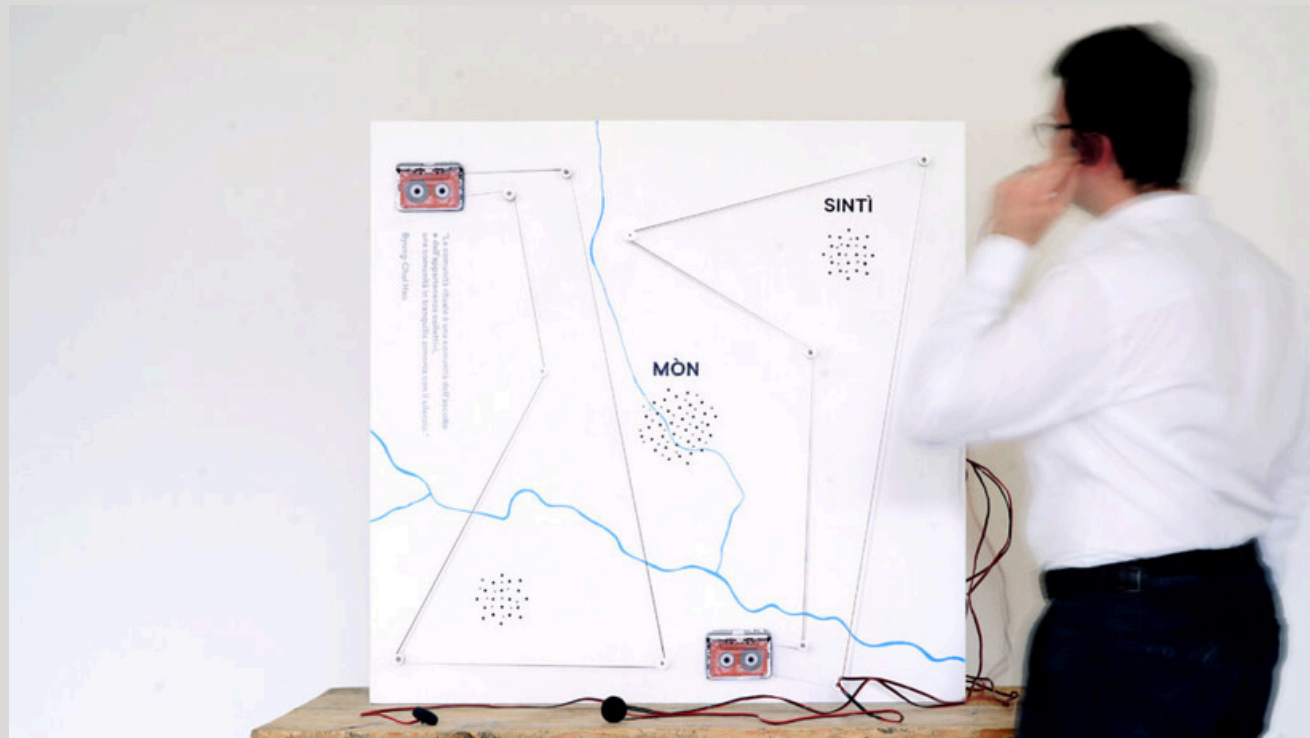
2023

GLACIER AS HOME

For Brescia Bergamo 2023, a public installation for Ambiente Parco.

An unprecedented perspective on the melting of the Adamello Glacier through its sounds, curated by the artistic and scientific project Un Suono in Estinzione. The installation consists of two site-specific artistic interventions for Ambiente Parco, focusing on auditory perception as a tool to understand the climate change phenomena affecting fragile ecosystems.

www.neunau.org/ghiacciaio-come-casa



2023

TIME IS ALL CONNECTED

“Il tempo è tutto attaccato” is the synthesis sound installation of the artistic residency created at the CaMon Center. It consists of two cassette players from which the magnetic tapes come out, composing a loop track in which the precious “sonic memory” of the Monno community is recorded. The left player is connected to 3 speakers located behind the panel and transmits the soundscape

www.neunau.org/il-tempo-e-tutto-attaccato

SOUND INSTALLATION

2022

SOUND ABLATION

“Ablazione Sonora” is an installation conceived for the project “un suono in estinzione” and was exhibited during the international ars electronica 2022 festival and at the Musil from 17 September to 27 November 2022.

The installation summarizes 24 hours of melting activity of the Adamello glacier through sound, acquired through the use of 4 bioacoustic recorders, scientifically placed in the belly of gorges and fissures during the summer of 2021, over 3880 hours were acquired of registrations.

www.neunau.org/ablazione-sonora



2021

FUSION

“FUSIONE” is a sound installation that aims to be a tool to focus attention on the issue of climate change and how these have a direct effect on our territories.

The idea is to recreate a “sacred-sound” space through a totemic structure.

This installation was installed in for Tones Of The stones Festival in Italy.

www.neunau.org/fusione

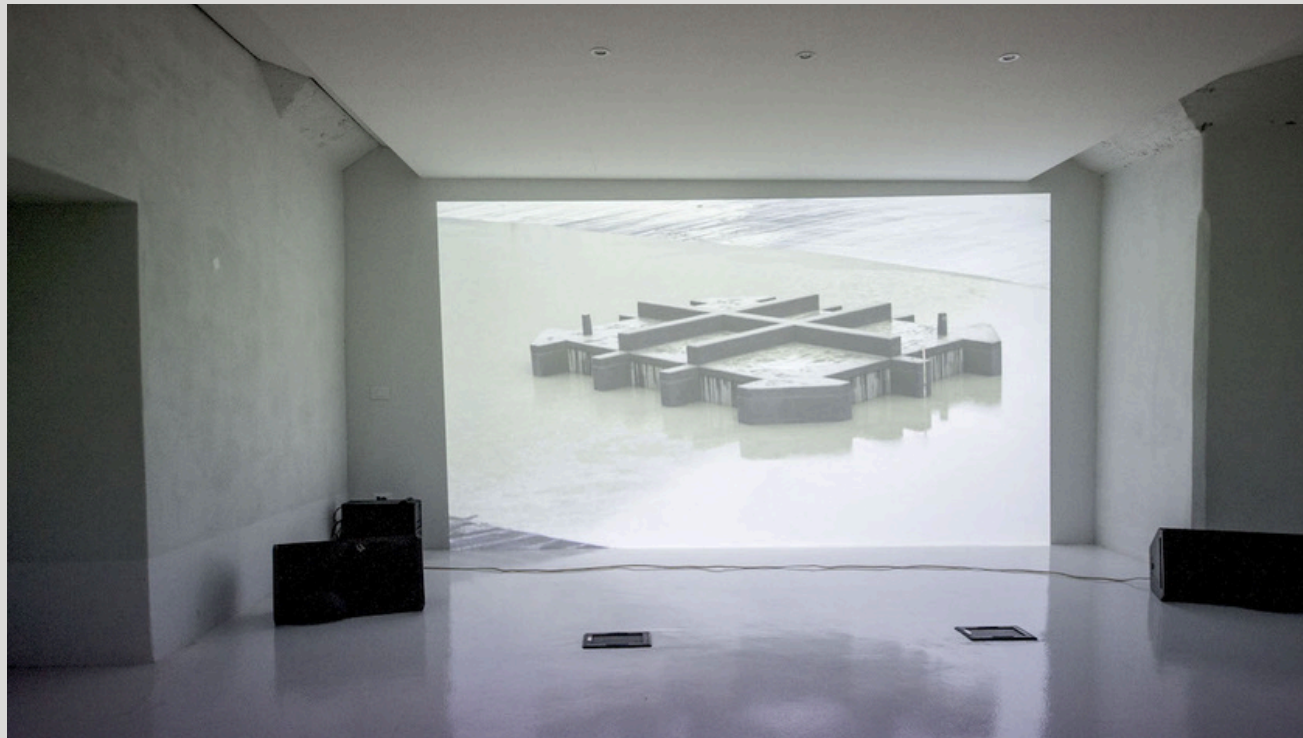
SOUND INSTALLATION

2020

SOUND IRON MÀDER

MÀDER is an interactive and itinerant sound installation. It is composed of ferrous materials, made by the blacksmiths of the forge through the use of the mallet and supported by a metal structure. It is a series of iron discs that the Camuni blacksmiths call, precisely, MÀDER, which in addition to having a practical function of protective casing from the blows of the sweater in the production of buckets, are characterized by an evocative sound.

www.neunau.org/suono-ferro-made



2019

DISCHARGE CHANNEL

Audio-Video installation "CANALE DI SCICO" a journey through the underground conduit of a Enel Green Power hydroelectric plant in Edolo, Italy. The installation was exhibited at the MUSIL Museum of Hydroelectric Energy.

www.neunau.org/https-www-neunau-org-eccesso-di-ablazione/

PERFORMANCE SITE-SPECIFIC



2024

SOUND ARTIFICE – AIR PLAYS BREATH

Neunau, in collaboration with composer Ernesto Tortorella and accordionist and craftsman Mattia Ducoli, brings to life an original sound performance titled “Artificio Sonoro: Aria Suona Respira”. This project was created as part of the Life of Life initiative by Fondazione Cariplo.

www.neunau.org/artificio-sonoro-aria-suona-respira



2023

ABLATION ZONE +

"Zona di Ablazione +" is a performance where the glacier itself composes its own departure, orchestrating it through its expressive alphabet. The performance features the participation of performer and choreographer Elisabetta Consonni, already present in the Ambiente Parco spaces for the RAAA performance arts festival.

www.neunau.org/zona-di-ablazione

PERFORMANCE SITE-SPECIFIC



2018

NEUNAU & BLACKSMITHS

Performance specially created for Radio Raheem inside the forge museum of Bienno in Italy.

www.neunau.org/neunau-blacksmiths



2018

QUADRAPHONIC TRASMISSION

As part of the “New Cultural Landscapes” project of terzo paesaggio for Cariplo Foundation of the city of Milan, he designs a site-specific performance in quadrofonia inside the deconsecrated church of San Vittore and the 40 martyrs.

www.neunau.org/trasmissione-in-quadrifonia

PERFORMANCE SITE-SPECIFIC



2016

PASSI

contemporary locus 10 reopens the abandoned powerhouse Daste e Spalenga with the site-specific project "Passi" by the artist Alfredo Pirri. Using the structural materials (concrete, iron and wood) of the station itself, Neunau performs a live manipulation of the sounds created by this industrial cathedral. The project by Neunau and Alfredo Pirri finds the collaboration started between contemporary locus and Invisible°Show.

www.neunau.org/passi



2015

MADER

Debut of the NEUNAU project in a marble quarry in Verbagna for the NEXTONES international festival of experimental electronic music. Performance focused on miking and handling selected iron objects in the forge Museum of Bienna. The performance was also presented at Disctrict Berlin.

www.neunau.org/mader

SPECIAL PROJECT



2025 - 2020

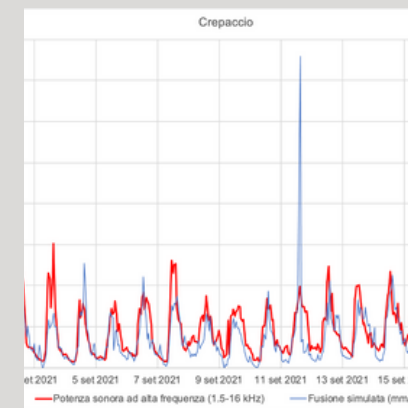
A SOUND IN EXTINCTION

is an innovative research project that stands out for its blend of artistic intuition and scientific method.

Launched in 2020 by artist and researcher Sergio Maggioni, the project brings together a team of scientists, engineers, and artists to monitor and disseminate the effects of global warming by analyzing the sounds emitted by glaciers.

It offers an immersive and sensory approach to a topic of critical urgency.

www.unsuonoinestinzione.eu



SPECIAL PROJECT



2024

TO THE EDGE OF MATTER

For Milano Design Week 2024 // “To the edge of matter. An unforgettable journey” @MEETDigitalCultureCenter
A bespoke sound system created for NEUTRA added to a highly sensory experience within a boundless environment. The goal was to give matter a voice and tune into the flow of narratives it harbours.

www.neunau.org/to-the-edge-of-matter-an-unforgettable-journey/



2019

THE HIDDEN SOUND

Is a project commissioned by Biesse Group and Umaneimo Artificiale that celebrates the interaction between art, science and technology.
A unique symphony composed entirely and only with sounds recorded by Biesse industrial machines. Using more than 30 car microphones, designed to record every single movement of the cars in action, the noise was transformed into harmony and we let the cars sing!

www.neunau.org/il-suono-nascosto

SPECIAL PROJECT

2017

SOUND OF CONCRETE

“In 2017, Comme des Garçons created Concrete, the only perfume whose bottle is made of... concrete! For the promotional campaign entrusted neunau with an art project on the sound of this material. A web documentary broadcast on Creators traces the desire to capture the often ignored sounds of these unique places to create a one-of-a-kind piece. An experiential site and concrete samplers allowed Internet users to play with these unfamiliar sounds.

www.neunau.org/sound-of-concrete



2024

SOUNDS FROM THE FORGE

“Album and documentary set inside the forge museum of Bienno, village in the center of the Italian Alps. Preview on Vice.com. Album distributed by Kompakt.

www.neunau.org/sounds-from-the-forge

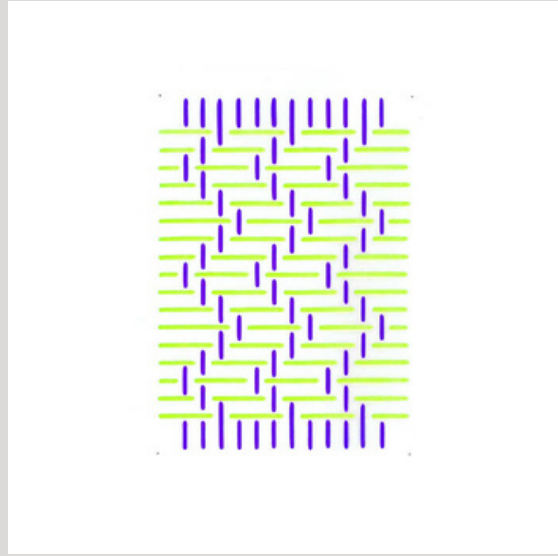
DISSEMINATION EDUCATIONAL



Over the past years, I have been a speaker at numerous seminars in scientific and outreach contexts, aiming to raise public awareness about the climate crisis through the Un Suono in Estinzione project."



I organize and lead educational workshops for schools, focusing on sound perception as a tool to raise awareness and sensitize participants to environmental issues. Through practical and interactive activities, the workshops explore how sound can be used to better understand ecosystems and environmental challenges, encouraging deeper reflection on our impact on the planet.



www.neunau.org/discograph

CONTATTI

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